

Music development plan summary: [St. Cuthbert's Primary School, Great Glen]

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	26 th November 2024
Date this summary will be reviewed	
Name of the school music lead	Mrs Kate Cary
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Charanga (The Wise Group)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught in units across the academic year – children access music lessons once a week for a term and is informed by the model music curriculum (March 2021). This ranges from EYFS – year 6. Some year groups access music lessons over two terms in an academic year. Lessons are accessible and are taught by music teacher, Mr. Goldsmith, with the class teacher present to ensure that teacher knowledge is utilised during the lesson for individuals who need additional support or provisions.

Lessons are a minimum of 40 minutes and are taught in association with the Charanga scheme of work. This musical learning is accompanied by weekly singing assemblies, covering a range of different styles, as a whole school. These last around 20 minutes.

Children have further opportunity to become involved with singing at a more technical level, accessing the 'Young Voices Choir' experience, which is run every other year. The programme teaches children a wide range of genres from different historical periods, often in different languages.

Students have the opportunity to practise guitar or brass instruments with one-to-one tuition with a music specialist weekly. There is further opportunity to make music as part of an ensemble in the brass group. More recently, this group has had performance opportunities at other schools and community events.

Children in year 3 are taught the ukulele by music teacher Mr. Goldsmith. Mr. Goldsmith also delivers the 'Finish This' programme to year 6 in association with the English National Opera, giving students the opportunity to compose as part of an ensemble, using instruments and voices.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children have further opportunity to become involved with singing at a more technical level, accessing the 'Young Voices Choir' experience, which is run every other year. The programme teaches children a wide range of genres from different historical periods, often in different languages. This is led by a member of staff with singing experience.

Children are taught new songs once a week as a whole school by either Head Teacher Jenny Hawkins, Deputy Head Teacher Dan Bools, music lead Kate Cary or music teacher Brain Goldsmith.

After school singing clubs are also run by different teachers, giving children the opportunity to make music as a smaller ensemble and access to more in-depth technical guidance.

Students can sign up for brass tuition with music specialist Samuel Haigh, who also runs the school's brass band. More recently, children from different local primary schools were invited to come together to play as a larger group and perform in different primary schools in the area. The band also plays at community events, such as the summer fair.

Students also have the opportunity to take up guitar tuition and have one-to-one tutoring, developing their technical skills as a musician.

Instrumentalists are regularly invited to bring their instruments to class music lessons to apply their learning to a wider context and join in with songs using their instruments.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Young Voices Choir every other year,
- Singing assembly once a week,
- Year 6 end of year performance,
- EYFS Nativity performance,
- Christmas carol service at St. Cuthbert's Church,
- Kibworth Youth Brass Band (including students from St. Cuthbert's Primary) performance for the whole school,
- Brass band playing at the summer fair,
- Year 6 performing at part of the 'Finish This' project

In the future

This is about what the school is planning for subsequent years.

- Staff to have training to use the musical listening calendar on Charanga to ensure that children are exposed to different genres and styles of music,
- To find more opportunities to expose children to live performance,
- Further develop performance opportunities for our young musicians throughout the school year,
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.